

Flying Leaves And One Sheets Pennsylvania German Handbook

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Flying leaves and one sheets Pennsylvania German represent a fascinating intersection of language, culture, and visual artistry rooted in the Pennsylvania Dutch community. These terms evoke the rich traditions of the Pennsylvania German-speaking populations, especially their unique forms of communication, storytelling, and artistic expression. The cultural significance of flying leaves and one sheets reveals much about the history, identity, values, and social interactions of the Pennsylvania Germans. Exploring these concepts offers insight into how language and visual arts serve as vital tools for community cohesion, cultural preservation, and personal expression within this vibrant cultural landscape.

Understanding Pennsylvania German Language and Culture

The Pennsylvania German Language

Origins and Development

Pennsylvania German, often called Pennsylvania Dutch by English speakers, is a dialect derived from the Palatinate region of Germany, brought to North America by early German-speaking immigrants during the 17th and 18th centuries. The language has evolved separately from contemporary German, incorporating influences from English and other European languages.

Language Characteristics

- Grammar and Vocabulary: Pennsylvania German features unique grammatical structures and vocabulary, making it distinct from Hochdeutsch (standard German).
- Oral Tradition: The language has traditionally been passed down orally, fostering a strong tradition of storytelling, proverbs, and idiomatic expressions.

Cultural Significance

Pennsylvania German culture is characterized by:

- Religious practices, particularly among Amish, Mennonite, and other Anabaptist communities.
- Folk art and crafts, including quilting, woodwork, and decorative painting.
- Festivals and community gatherings that reinforce cultural identity.

Flying Leaves: Visual and Cultural Significance

Definition and Origin

The term "flying leaves" refers to a traditional form of Pennsylvania German folk art, often in the form of decorative paper cutouts, scrolls, or motifs that convey messages, blessings, or storytelling elements. These are sometimes called "flying leaves" because of their dynamic, flowing designs that resemble leaves or natural forms in motion.

Artistic Elements of Flying Leaves

Characteristics

- Intricate Paper Cutting: Features delicate, symmetrical patterns, often cut from colored paper.
- Symbolism: Incorporates motifs like leaves, birds, hearts, and geometric patterns, each carrying symbolic meanings.
- Color Use: Bright, contrasting colors to enhance visual appeal.

Common Uses

- Decorative Art: Displayed during holidays, festivals, or special occasions.
- Communication: Used to send messages or blessings within the community.

Cultural Role of Flying Leaves

Flying leaves serve multiple social functions, including:

- Expressing community values: Through motifs that symbolize faith, health, prosperity.
- Personal messages: Conveying good wishes, condolences, or congratulations.
- Preserving tradition: As a form of folk art passed across generations.

One Sheets: A Unique Form of Pennsylvania German Expression

What Are One Sheets?

"One sheets" are single-page documents or posters that serve as communication tools, often combining text and visual elements. They are typically printed or handwritten and serve various purposes within the Pennsylvania German community.

Types and Uses

Types of One Sheets

- Religious Invitations: For church services, baptisms, or religious festivals.
- Event Announcements: For weddings, fairs, or community gatherings.
- Proverbs and Sayings: Featuring traditional Pennsylvania German proverbs or poetry.
- Folk Art Decor: Artistic representations of cultural motifs, often with messages.

Uses and Significance

- Communication: A practical means to inform community members about upcoming events.
- Cultural Preservation: Encapsulate traditional language, sayings, and art styles.
- Personal Expression: Reflect individual or family identity.

Design Elements of One Sheets

- Typography: Use of traditional fonts or handwriting styles.
- Imagery: Incorporation of folk art motifs such as hearts, stars, flowers, or religious symbols.
- Language: Predominantly in Pennsylvania German, sometimes bilingual with English.

The Role of Flying Leaves and One Sheets in Cultural Preservation

Reinforcing Community Identity

Both flying leaves and one sheets act as tangible links to heritage, allowing community members to maintain linguistic and artistic traditions.

Educational Value

- Serve as tools for teaching younger generations about language, customs, and values.
- Preserve stories, proverbs, and historical events through visual and textual means.

Artistic Expression and Innovation

While rooted in tradition, these forms have also evolved, incorporating new motifs and techniques, thus ensuring their relevance and vitality.

Techniques and Materials Used

Crafting Flying Leaves

- Materials: Colored paper, scissors, pins, and sometimes paint or ink for detailing.
- Techniques:
 - Paper cutting: Intricate designs cut from a single sheet.
 - Folding: To create symmetrical or layered effects.
 - Mounting: Displayed on walls or in frames.

Creating One Sheets

- Materials: Paper, ink, watercolor, or digital printing.
- Techniques:
 - Handwriting or calligraphy for text.
 - Printing or stenciling for standardized designs.
 - Combining imagery and text for visual impact.

Significance in Contemporary Pennsylvania German Communities

Cultural Revival Movements

Recent decades have seen a resurgence of interest in Pennsylvania German traditions, with flying leaves and one sheets featured prominently in:

- Cultural festivals
- Museums and folk art exhibitions
- Community workshops

Educational Initiatives

Organizations and schools promote the learning of Pennsylvania German language and arts through:

- Workshops on paper cutting and folk art
- Language classes emphasizing traditional expressions
- Projects encouraging creating personal flying leaves or one sheets

Preservation Challenges

Despite renewed interest, challenges include:

- Decline in fluent speakers
- Aging artisans
- Limited access to traditional materials and techniques

Efforts continue to document, teach, and preserve these art forms for future generations.

Conclusion

Flying leaves and one sheets Pennsylvania German are more than mere artistic expressions; they embody the cultural soul of the Pennsylvania Dutch community. Through their intricate designs, meaningful messages, and functional uses, these art forms serve as living expressions of history, language, and community values. As tools of preservation and innovation, they continue to inspire pride and continuity among Pennsylvania Germans, ensuring that their rich traditions are celebrated and sustained well into the future. Embracing these traditions, both old and new, allows for a deeper appreciation of the diverse tapestry of American cultural heritage.

Flying Leaves and One Sheets Pennsylvania German: Preserving a Rich Cultural Heritage

In the vibrant tapestry of American linguistic and cultural history, Pennsylvania German stands out as a unique and enduring thread. Among its distinctive expressions and artifacts are the evocative imagery of flying leaves and the intriguing collection of one sheets. These elements not only reflect the linguistic richness of Pennsylvania German but also serve as vital carriers of tradition, identity, and community memory. This article delves into the origins, significance, and contemporary relevance of flying leaves and one sheets within Pennsylvania German culture, shedding light on their roles in linguistic preservation and cultural expression.

Understanding Pennsylvania German: A Brief Overview

Before exploring flying leaves and one sheets, it is essential to understand the broader context of Pennsylvania German (also known as Pennsylvania Dutch). Originating from the German-speaking immigrants who settled in Pennsylvania in the 17th and 18th centuries, the language evolved into a distinct dialect with influences from English and other regional languages. Pennsylvania German is

primarily spoken in rural communities, Amish and Mennonite populations, and cultural enclaves across Pennsylvania, Ohio, Indiana, and beyond.

Despite pressures from modernity and language shift, Pennsylvania German persists through oral tradition, folk art, literature, and media. It embodies a resilient cultural identity that continues to flourish in various forms, including flying leaves and one sheets.

Flying Leaves: The Symbolic and Cultural Significance

Origin and Meaning of "Flying Leaves"

The term flying leaves refers metaphorically and literally to leaves that drift and flutter through the air, especially during seasonal transitions like autumn. In Pennsylvania German culture, this imagery often symbolizes change, memory, and the passage of time. However, flying leaves also have a more specific cultural resonance as a poetic metaphor for the fleeting nature of language, tradition, and community bonds.

Literary and Artistic Expressions

The phrase flying leaves appears frequently in Pennsylvania German poetry, folk songs, and storytelling. It encapsulates themes of nostalgia, the transience of life, and the desire to preserve cultural heritage amid inevitable change. Artists and writers use the motif of leaves in visual arts and literature to evoke a sense of longing and continuity.

For example:

- Poetry: Pennsylvania German poets often refer to flying leaves when lamenting the loss of language or traditional practices.
- Visual Art: Artists incorporate leaf motifs in paintings and crafts, symbolizing the fragile yet beautiful nature of cultural memory.

Role in Cultural Preservation

Flying leaves also serve as a metaphor for efforts to preserve Pennsylvania German language and traditions. Just as leaves are carried by the wind, cultural elements are transmitted across generations, often through oral histories, community events, and educational initiatives.

Many community organizations and cultural groups use the symbol of flying leaves in their logos, festivals, and outreach programs to signify the ongoing journey of cultural transmission.

One Sheets: The Art and Utility of Pennsylvania German Printed Materials

Definition and Historical Context

One sheets are small, single-page printed materials—often flyers, posters, or broadside announcements—created in the Pennsylvania German language or dialect. Historically, these served as tools for communication, advertising, and cultural expression in local communities.

The tradition of one sheets dates back to the 18th and 19th centuries, when they were used to announce church gatherings, markets, social events, and political messages. Their simplicity and immediacy made them accessible to a largely rural and illiterate population, who relied on visual cues and oral tradition alongside printed words.

Content and Design Elements

One sheets typically include:

- Text: Short, direct messages in Pennsylvania German dialect or language.
- Imagery: Folk art motifs, religious symbols, or illustrations relevant to the message.
- Typography: Bold, eye-catching fonts to attract attention and convey urgency.

Design often reflects local artistic styles—bright colors, floral patterns, and calligraphic elements—and serves as a reflection of community aesthetics.

Significance in Cultural Identity

These printed materials are more than mere advertisements; they are artifacts of cultural identity. They preserve dialectical language, showcase local artistry, and reinforce community bonds.

Some notable features:

- Linguistic Preservation: One sheets often contain dialect-specific vocabulary and idioms that help linguists understand regional variations.
- Artistic Expression: They serve as folk art pieces, showcasing local craftsmanship and style.
- Historical Record: As tangible artifacts, they document social, religious, and political life within Pennsylvania German communities.

The Role of Flying Leaves and One Sheets in Contemporary Culture

Revival and Preservation Movements

In recent decades, there has been a resurgence of interest in Pennsylvania German heritage. Cultural organizations, museums, and educational institutions actively promote the preservation of flying leaves motifs and one sheets as vital components of regional identity.

- Cultural Festivals: Events like the Pennsylvania German Festival often feature exhibitions of folk art, including reproductions of one sheets and visual displays inspired by flying leaves imagery.
- Archival Projects: Efforts are underway to digitize and archive historic one sheets, making them accessible for research and education.
- Language Revitalization: Publications and workshops integrate flying leaves symbolism to foster community engagement and pride.

Modern Artistic Interpretations

Contemporary artists and designers have adapted flying leaves and one sheets into modern mediums, blending traditional motifs with new media. This ongoing creativity helps keep the cultural narrative alive and relevant for younger generations.

Challenges and Opportunities

Despite renewed interest, challenges remain:

- Language Decline: The Pennsylvania German dialect faces ongoing attrition, making linguistic artifacts like one sheets crucial for documentation.
- Cultural Commodification: There's a fine line between preservation and commercialization; maintaining authenticity is key.
- Digital Transition: Moving from paper to digital formats offers opportunities and risks in cultural preservation.

However, these challenges also open avenues for innovative community-driven projects, educational programs, and digital archiving initiatives.

Significance for Cultural and Linguistic Preservation

Flying leaves and one sheets are emblematic of Pennsylvania German's resilience. They serve as dual symbols—flying leaves representing the fleeting yet persistent nature of tradition, and one sheets embodying active communication and community cohesion.

Their study and preservation:

- Enhance understanding of regional dialects and linguistic evolution.
- Foster cultural pride and identity among descendants.
- Provide educational tools for teaching about immigrant histories and folk art.

By examining these elements, scholars and community members alike gain insight into how cultural expressions adapt and endure across generations.

Conclusion

Flying leaves and one sheets are more than mere metaphors or printed materials; they are vital expressions of Pennsylvania German culture. They encapsulate themes of transition, resilience, and community, serving as tangible links to a rich heritage rooted in language, art, and shared history. As efforts to preserve and celebrate this unique cultural landscape continue, these symbols and artifacts will undoubtedly remain central to understanding and honoring the Pennsylvania German experience for generations to come.

Question What are flying leaves in Pennsylvania German culture? Flying leaves are decorative paper cutouts or designs often used in Pennsylvania German folk art, symbolizing nature and seasonal change, and are sometimes incorporated into crafts or decorations during festivals. **Answer** How are one sheets used in Pennsylvania German traditions? One sheets refer to single-page documents or art pieces that often feature folk motifs, religious themes, or community messages, serving as a form of communication or decoration in Pennsylvania German communities. What is the significance of flying leaves in Pennsylvania German holiday decorations? Flying leaves symbolize growth, renewal, and the changing seasons, making them a popular motif in holiday decorations like Fall festivals and harvest celebrations within Pennsylvania German culture. Are flying leaves and one sheets part of traditional Pennsylvania German crafts? Yes, both flying leaves and one sheets are traditional craft elements used in Pennsylvania German folk art, often handcrafted with paper, wood, or fabric to celebrate cultural heritage and seasonal events. Where can I learn more about Pennsylvania German flying leaves and one sheets? You can explore local museums, cultural heritage centers, or online resources dedicated to Pennsylvania German folk art, where workshops and exhibitions often showcase flying leaves and one sheet crafts. How can I create my own flying leaves or one sheets in Pennsylvania German style? Start by researching traditional motifs and techniques through tutorials or workshops, then use paper, paints, or carving tools to craft your designs, incorporating themes like nature, religious symbols, or community imagery typical of Pennsylvania German art.

Related keywords: Pennsylvania German, flying leaves, one sheets, Amish culture, Pennsylvania Dutch, folk art, fraktur, German heritage, Pennsylvania traditions, decorative writing

Pennsylvania German Vitt Du Deitsh Shvetza

pennsylvania german vitt du deitsh shvetza is a phrase that reflects the rich linguistic and cultural heritage of the Pennsylvania Dutch community. This expression embodies the unique blend of German dialects and English influences that have shaped the identity of descendants of early German immigrants in Pennsylvania. In this article, we will explore the origins, linguistic features, cultural significance, and current status of Pennsylvania German, also known as Pennsylvania Dutch, and its connection to the phrase "vitt du deitsh shvetza."

Understanding Pennsylvania German: Origins and History

Historical Background of Pennsylvania German Immigrants

Pennsylvania German, often called Pennsylvania Dutch, traces its roots to the early 17th and 18th centuries when German-speaking settlers migrated to North America seeking religious freedom, economic opportunities, and escape from political upheaval in Europe. Primarily arriving from regions such as the Palatinate, Württemberg, Baden, and Switzerland, these immigrants established vibrant communities across Pennsylvania and surrounding states.

Their migration was motivated by:

- Religious freedom, especially among Mennonites, Amish, and Anabaptist groups
- Economic prospects in agriculture and craftsmanship
- Political unrest and religious persecution in Europe

Over time, these communities maintained their language, customs, and religious practices, creating a distinct cultural identity that persists today.

The Evolution of Pennsylvania German Language

Initially, the settlers spoke various dialects of German, which over the centuries blended into what is now called Pennsylvania German. This language is a unique dialect, incorporating elements from:

- Palatine German
- Württemberg dialects
- Swiss German influences
- English loanwords and phrases

Despite pressure from English-speaking surroundings, Pennsylvania German remained a vital part of community life, especially in rural areas and religious communities.

The Linguistic Features of Pennsylvania German

Dialect Variations and Characteristics

Pennsylvania German is not a standardized language but a collection of dialects with regional variations. Some key features include:

- Unique vocabulary derived from German roots, often with archaic or regional terms
- Pronunciation differences, such as the hard "d" and "t" sounds
- Use of double negatives for emphasis, common in many dialects
- Incorporation of English words and phrases, leading to code-switching

For example, the phrase "Vitt du deitsh shvetza" roughly translates to "Are you speaking German?" in English, with each word rooted in the dialect's German origins.

Common Phrases and Expressions

Some typical Pennsylvania German expressions include:

- "Wie geht's?" ? How are you?
- "Ich bin net so gut." ? I am not feeling well.
- "Geh raus!" ? Go outside!
- "Vitt du deitsh shvetza?" ? Are you speaking German?

These expressions reveal the blending of language, culture, and everyday life in Pennsylvania's Amish, Mennonite, and other communities.

Cultural Significance of Pennsylvania German

Language as a Cultural Identity

For many Pennsylvania Germans, their language is more than just a means of communication; it's a symbol of cultural heritage and community cohesion. The preservation of Pennsylvania German helps maintain traditional practices, religious beliefs, and social bonds.

Festivals and Cultural Events

Numerous festivals celebrate Pennsylvania German heritage, such as:

- German Festival in Lancaster County
- Oktoberfest celebrations with traditional music and foods
- Heritage days showcasing traditional crafts and language

These events often feature Pennsylvania German music, folk dances, and storytelling, reinforcing cultural pride.

Religious and Community Life

Many Pennsylvania German-speaking communities are associated with religious groups such as Mennonites, Amish, and Brethren, which uphold traditional lifestyles. Language plays a vital role in religious services, community gatherings, and education.

The Current Status of Pennsylvania German Language and Culture

Language Preservation Challenges

While Pennsylvania German remains vibrant among older generations and in rural communities, it faces challenges such as:

- Declining use among younger generations
- English dominance in media and education
- Assimilation pressures in mainstream society

Efforts to preserve the language include:

- Language classes and workshops
- Publication of dictionaries and learning materials
- Inclusion in cultural festivals and community programs

Advantages of Maintaining Pennsylvania German Heritage

Preserving this dialect and cultural heritage offers benefits such as:

- Strengthening community identity and pride

- Promoting cultural diversity and understanding
- Enhancing tourism and local economies through cultural events
- Providing educational opportunities about immigrant history

Conclusion: Embracing the Heritage of Pennsylvania German

The phrase "vitt du deitsh shvetza" exemplifies the linguistic richness of Pennsylvania German and underscores the importance of cultural preservation. As communities strive to keep their language and traditions alive, they contribute to the diverse tapestry of American heritage. Whether through language classes, festivals, or daily conversation, maintaining Pennsylvania German is a way to honor the resilience and identity of those who have kept this unique dialect alive for generations.

By understanding its origins, linguistic features, and cultural significance, we can appreciate the vital role Pennsylvania German continues to play in the history and culture of Pennsylvania and beyond. Embracing this heritage not only preserves a language but also celebrates a community's enduring spirit and rich cultural legacy.

Pennsylvania German Vitt du Deitsh Shvetza is a fascinating linguistic phenomenon that embodies the rich cultural heritage of the Pennsylvania Dutch community. Often misunderstood or overlooked by outsiders, this dialect serves as a vital link to the history, traditions, and identity of the Pennsylvania Germans. As a unique blend of German dialects and American influences, it offers a window into a community that has preserved its linguistic roots while adapting to a new environment. This article explores the origins, characteristics, cultural significance, and current status of the Pennsylvania German Vitt du Deitsh Shvetza, providing an in-depth analysis of its features, strengths, and challenges.

Understanding Pennsylvania German Vitt du Deitsh Shvetza

What Does the Phrase Mean?

The phrase "Vitt du Deitsh Shvetza" can be translated loosely as "What do you call German dialect" or "How do you speak German." It encapsulates the essence of the dialect used by Pennsylvania Germans, who often refer to their language as "Pennsylvania Dutch" or "Deitsh." The term "Vitt du" is a colloquial way of asking "what do you" or "how do you," and "Shvetza" relates to speech or language.

Origins and Historical Background

Pennsylvania German Vitt du Deitsh Shvetza traces its roots to the early 18th-century German immigrants who settled in Pennsylvania. These settlers primarily came from the Palatinate region, Baden, Württemberg, and other southwestern German areas. Over generations, their language

evolved separately from the European dialects, influenced heavily by English and other American languages.

Initially, the dialect served as a primary means of communication within tightly-knit communities, preserving cultural practices and social cohesion. Over time, it became a marker of identity, distinguishing Pennsylvania Germans from other American groups. Despite pressures to assimilate, many families continued to speak and teach the dialect, fostering a sense of community continuity.

Features of Pennsylvania German Vitt du Deitsh Shvetza

Phonological Characteristics

Pennsylvania German Vitt du Deitsh Shvetza exhibits distinctive pronunciation features, including:

- Preservation of certain German sounds lost in Standard American English.
- Use of guttural sounds similar to those found in German dialects.
- Vowel shifts that differentiate it from both Standard German and English.

Vocabulary and Grammar

- The vocabulary is a mixture of archaic German words and American English borrowings.
- Grammar tends to retain German sentence structures, such as verb placement and gendered nouns.
- Use of idiomatic expressions unique to the Pennsylvania Dutch community.

Sample Phrases

- "Vitt du deitsh shvetza?" ? How do you speak German?
- "Ich bin en Pennsylvania Dutch." ? I am a Pennsylvania Dutch.
- "Wann kummst du?" ? When are you coming?

Pros and Cons of the Dialect

Pros:

- Deepens cultural identity and community cohesion.
- Preserves linguistic diversity and heritage.

- Offers a unique linguistic experience that combines German and American influences.

Cons:

- Limited usage outside the community, leading to potential language decline.
- Challenges in standardization and formal education.
- Possible difficulties in communication with outsiders not familiar with the dialect.

The Cultural Significance of Vitt du Deitsh Shvetza

Preservation of Heritage and Traditions

The dialect acts as a cultural vessel, carrying traditional stories, songs, and customs. Many community events, such as the annual Pennsylvania Dutch Folk Festival, celebrate this linguistic heritage through music, storytelling, and dance.

Identity and Community Bonding

For Pennsylvania Germans, speaking Vitt du Deitsh Shvetza fosters a sense of belonging. It differentiates them from other groups and maintains a cultural continuity that links contemporary community members with their ancestors.

Role in Literature and Media

While not widely represented in mainstream media, Vitt du Deitsh Shvetza appears in local newspapers, radio programs, and folk literature. Some writers and musicians have used the dialect to express cultural pride and to keep traditions alive.

Challenges to Cultural Preservation

- Assimilation pressures from dominant English-speaking culture.
- Aging population of fluent speakers.
- Limited formal educational programs for teaching the dialect.

Current Status and Future Prospects

Is Vitt du Deitsh Shvetza Still Spoken Today?

While the number of fluent speakers has declined over the decades, efforts are underway to revive

and sustain the dialect:

- Community-led language classes.
- Inclusion in cultural festivals and events.
- Use of digital media and social platforms to reach younger audiences.

Challenges Facing the Dialect

- Modernization and globalization accelerate linguistic shift toward standard English.
- Lack of institutional support for formal language education.
- Perception of the dialect as "old-fashioned" or "rural" may hinder its appeal to younger generations.

Opportunities for Revitalization

- Incorporating Vitt du Deitsh Shvetza into school curricula in Pennsylvania.
- Developing online resources, apps, and multimedia content.
- Promoting cultural pride through storytelling, music, and community projects.

Prospects for Preservation

The future of Vitt du Deitsh Shvetza largely depends on community engagement and institutional support. With growing awareness of linguistic diversity's value, there is hope that this unique dialect will continue to thrive as a symbol of Pennsylvania Dutch heritage.

Conclusion

Pennsylvania German Vitt du Deitsh Shvetza stands as a testament to the resilience and cultural richness of the Pennsylvania Dutch community. Its distinctive features, historical roots, and cultural significance make it a valuable linguistic treasure. While facing modern challenges, dedicated efforts from community members, cultural organizations, and linguistic enthusiasts offer promising avenues for its preservation and revitalization. Embracing this dialect not only honors the past but also enriches the cultural fabric of contemporary Pennsylvania, ensuring that the voices of their ancestors continue to be heard and celebrated for generations to come.

Question What does 'Vitt du deitsh shvetza' mean in Pennsylvania German? It translates to 'Do you speak German?' in Pennsylvania German. How is the phrase 'Vitt du deitsh shvetza' used in Pennsylvania German communities? It is commonly used as a greeting or a way to ask someone

if they speak or understand German, reflecting the community's cultural heritage. Are there variations of 'Vitt du deitsh shvetza' in different Pennsylvania German dialects? Yes, dialectal differences may alter the pronunciation or phrasing, but the core meaning remains consistent across communities. Why is the phrase 'Vitt du deitsh shvetza' significant in preserving Pennsylvania German culture? It serves as a linguistic marker of cultural identity and helps maintain the connection to ancestral language and traditions. How can someone learn to pronounce 'Vitt du deitsh shvetza' correctly? Listening to native speakers in Pennsylvania German communities, studying pronunciation guides, or taking language classes can help with accurate pronunciation. Is 'Vitt du deitsh shvetza' still commonly used today among Pennsylvania Germans? While less common among younger generations, it remains a recognizable phrase among heritage speakers and those interested in Pennsylvania German culture.

Related keywords: Pennsylvania German, Deutsch, Pennsylvania Dutch, Amish, Mennonite, Schwenkfelder, dialect, heritage, culture, language

Read the full article online: [Pennsylvania German Vitt Du Deitsh Shvetza](#)