

La la land songbook fur ukulele music from the mo PDF

la la land songbook fur ukulele music from the mo is a captivating resource for musicians and fans eager to bring the enchanting melodies of the acclaimed film "La La Land" to their ukulele repertoire. Whether you are a beginner or an experienced player, the songbook offers a curated collection of arrangements that capture the film's charming tunes, allowing you to express the same magic and emotion through your instrument. In this article, we will explore the significance of the La La Land songbook for ukulele enthusiasts, delve into the details of its contents, discuss how to approach learning these pieces, and provide tips for getting the most out of this musical journey.

Understanding the La La Land Ukulele Songbook

What Is the La La Land Songbook for Ukulele?

The La La Land songbook for ukulele is a specially curated collection of sheet music and arrangements tailored for the ukulele version of songs from the film. It typically includes simplified versions of the original compositions, allowing players of varying skill levels to perform iconic pieces like "City of Stars," "Another Day of Sun," and "Audition (The Fools Who Dream)." The songbook aims to make the musical magic of "La La Land" accessible to ukulele players, fostering a deeper connection to the soundtrack and enhancing their musical versatility.

Why Choose a Dedicated Songbook?

Opting for a dedicated songbook offers several advantages:

- **Authentic arrangements:** The sheet music is often transcribed to reflect the original melodies and harmonies, adapted for ukulele.
- **Progressive difficulty:** Many songbooks include arrangements suitable for beginners up to advanced players.
- **Comprehensive notes:** Additional tips on strumming patterns, chord transitions, and stylistic nuances help improve performance.
- **Convenience:** Having all songs compiled in one volume simplifies practice and performances.

Contents of the La La Land Songbook for Ukulele

Popular Songs Included

Most La La Land songbooks feature a selection of the film's most memorable tracks, such as:

- "City of Stars"
- "Another Day of Sun"
- "Audition (The Fools Who Dream)"
- "Epilogue"
- "Planetarium"

These pieces showcase a range of styles, from jazz-inspired melodies to heartfelt ballads, offering a diverse challenge for ukulele players.

Arrangement Types and Notations

The songbook may include:

- Chord charts: Basic chords for strumming along.
- Tablature: For fingerpicking sections or intricate melodies.
- Standard notation: For precise pitch and rhythm.
- Strumming patterns: Suggested patterns to emulate the mood of each song.
- Lyrics: Included to assist with singing and timing.

Additional Features

Some editions may also contain:

- Background stories about the songs and their significance in the film.
- Tips on improvisation and embellishments.
- Practice exercises to develop technique and musicality.

How to Use the La La Land Songbook Effectively

Assess Your Skill Level

Before diving into the arrangements, evaluate your proficiency:

- Beginner: Look for simplified versions with basic chords.
- Intermediate: Challenge yourself with intermediate arrangements that include fingerpicking.

- Advanced: Tackle complex arrangements with intricate fingerings and embellishments.

Practice Strategies

To maximize your learning:

- Break down songs into sections.
- Use slow tempos to master difficult passages.
- Incorporate metronome practice to maintain rhythm.
- Experiment with different strumming patterns to match the song's mood.
- Play along with the original soundtrack for timing and feel.

Enhance Your Performance

Beyond just playing notes:

- Focus on dynamics and expression.
- Sing along to connect with the lyrics.
- Add personal stylistic touches such as slides, vibrato, or muted strums.
- Record your practice sessions to track progress.

Tips for Finding and Choosing the Right Songbook

Where to Find the La La Land Ukulele Songbook

- Music stores: Both physical and online stores often stock specialized songbooks.
- Online marketplaces: Websites like Amazon, Sheet Music Plus, or music-specific platforms offer downloadable and printed editions.
- Official sheet music publishers: Check publishers that specialize in film and theater music for high-quality arrangements.
- Ukulele communities: Forums and social media groups often share recommendations and sources.

Factors to Consider When Choosing a Songbook

- Arrangement difficulty: Match the complexity with your skill level.
- Format: Decide between digital PDFs or printed books.

- Content: Ensure it includes all your favorite songs.
- Authenticity: Look for editions that closely follow the original soundtrack.
- Extras: Seek editions with helpful annotations or tutorials.

Additional Resources for La La Land and Ukulele Music

Online Tutorials and Video Lessons

Many musicians and educators upload tutorials demonstrating how to play specific songs from the La La Land soundtrack on ukulele. These videos can complement your sheet music by providing visual guidance on strumming and fingerpicking techniques.

Ukulele Apps and Software

Apps like Yousician, UkuTabs, and Ultimate Guitar offer interactive ways to learn and practice La La Land songs, often featuring play-along tracks and adjustable tempos.

Community Support and Forums

Joining ukulele forums or social media groups dedicated to musical theater or film soundtracks can provide motivation, feedback, and additional tips from fellow enthusiasts.

Conclusion: Embracing the Magic of La La Land on Your Ukulele

The La La Land songbook for ukulele music from the movie is a treasure trove for anyone looking to capture the film's enchanting spirit through their instrument. Whether you want to perform at local gatherings, improve your musical skills, or simply enjoy playing unforgettable melodies, this songbook offers a pathway to deepen your connection with the soundtrack and elevate your playing. Remember to choose arrangements suitable for your skill level, practice diligently, and infuse your performances with emotion and personal flair. With dedication and passion, you can bring the captivating world of "La La Land" to life on your ukulele and share its magic with others.

La La Land Songbook for Ukulele ? Music from the Movie

The La La Land songbook for ukulele is an exceptional collection that invites ukulele enthusiasts and musicians of all levels to immerse themselves in the enchanting melodies of the acclaimed film. With its blend of jazz-inspired tunes and heartfelt ballads, this songbook offers a unique opportunity to bring the magic of La La Land into your own musical repertoire using the versatile ukulele. Whether you're a seasoned player or a beginner, this compilation provides accessible arrangements that capture the spirit of the movie's soundtrack while allowing for personal interpretation and musical growth.

Overview of the La La Land Ukulele Songbook

The La La Land songbook for ukulele features a curated selection of songs from the movie's soundtrack, arranged specifically for the instrument. The film, celebrated for its nostalgic homage to classic Hollywood musicals and jazz standards, boasts a soundtrack that blends contemporary and traditional sounds. The songbook distills these musical themes into simplified arrangements suitable for ukulele players, making it an excellent resource for education, performance, and personal enjoyment.

Key features include:

- Arrangements of popular songs like "City of Stars," "Audition (The Fools Who Dream)," and "Another Day of Sun."
- Notation and tablature for easy learning.
- Chord diagrams and strumming patterns.
- Includes background information on the songs and context from the film.
- Some editions may include lyrics and melody lines for singalong ease.

This songbook is ideal for musicians who appreciate musical storytelling and want to explore jazz-influenced tunes on their ukulele.

Content Breakdown and Song Selection

The songbook typically covers a mix of instrumental and vocal pieces from the film's soundtrack, emphasizing the emotional core of the story through music. Here's a look at some notable tracks included:

Main Songs Featured

- City of Stars

The iconic duet that captures the film's themes of dreams and love. The arrangement simplifies the vocal line for ukulele but preserves the harmonic richness.

- Audition (The Fools Who Dream)

A heartfelt solo piece that showcases expressive playing and emotional depth. The song's lyrical sentiments are complemented by an accessible chord progression.

- Another Day of Sun

An energetic opening number that can be adapted for lively ukulele strumming and rhythmic playing.

- Epilogue

An instrumental piece that offers a challenge for advanced players interested in complex arrangements.

Additional Songs

Some editions include bonus tracks or variations, such as:

- Start a Fire
- Planetarium

An atmospheric piece that emphasizes mood and tone, suitable for more experienced players.

The selection provides a balanced mix of tempos and styles, from upbeat jazz tunes to introspective ballads, making the songbook versatile for various performance contexts.

Arrangements and Musical Features

The arrangements in the La La Land ukulele songbook are crafted to be approachable yet musically satisfying. They often feature:

- Simplified Chord Progressions:

Many songs are transcribed into manageable chords suitable for intermediate and beginner players, such as C, F, G, Am, Dm, etc.

- Strumming Patterns:

The songbook provides suggested strumming patterns to help capture the mood, whether rhythmic, syncopated, or gentle ballads.

- Melody Lines and Lyrics:

For singalong purposes, melody lines are included, enabling players to develop their melodic playing alongside chord accompaniment.

- Optional Fingerpicking:

Advanced arrangements may include fingerpicking patterns to mimic the jazz-influenced sound of the original soundtrack, offering a richer playing experience.

Pros:

- Accessible for beginners yet satisfying for more experienced players.
- Emphasizes musicality and emotional expression.
- Suitable for solo performances or group settings.

Cons:

- Some arrangements may simplify complex jazz harmonies, potentially losing some of the original's richness.
- Limited to selected songs; not a comprehensive soundtrack compilation.

Educational and Performance Uses

The La La Land songbook is an excellent resource for various contexts:

Educational Applications

- Music theory practice:

Analyzing chord progressions and song structures helps deepen understanding of jazz and musical theater styles.

- Ukulele technique development:

Combining rhythm, melody, and dynamics in these arrangements promotes well-rounded playing

skills.

- Music appreciation:

Learning songs from a beloved film fosters emotional engagement and cultural literacy.

Performance Opportunities

- Solo performances:

The arrangements are suitable for intimate gigs, talent shows, or personal practice sessions.

- Group settings:

Ensembles or ukulele clubs can perform arrangements collectively, creating a harmonious homage to the film.

- Educational demonstrations:

Teachers can use these arrangements to introduce students to jazz-influenced music and film score interpretation.

Pros and Cons of the La La Land Ukulele Songbook

Pros:

- Thematic consistency:

Captures the emotional and musical essence of La La Land, making it a thematic favorite.

- Accessibility:

Well-suited for a wide range of skill levels, from beginners to advanced players.

- Educational value:

Facilitates learning about jazz harmony, song phrasing, and expressive playing.

- Beautiful melodies:

The songs are emotionally resonant and lend themselves well to ukulele interpretation.

Cons:

- Limited song selection:

Focuses mainly on popular tracks, so it may not satisfy those seeking a comprehensive soundtrack collection.

- Simplification of complex arrangements:

Some jazz nuances and improvisational elements are condensed or omitted, which may disappoint purists.

- Varied editions:

The quality of arrangements and accompanying materials can differ across editions; some may lack detailed explanations or tablature.

Conclusion: Is the La La Land Songbook for Ukulele Worth It?

The La La Land songbook for ukulele stands out as a beautifully curated collection that bridges the cinematic magic of the film with the playful, accessible nature of the ukulele. Its thoughtfully arranged pieces allow players to explore jazz-influenced melodies and heartfelt ballads, making it a worthwhile addition to any musician's library. Whether you're aiming to perform at a casual gathering, deepen your understanding of musical storytelling, or simply enjoy playing memorable tunes, this songbook offers valuable resources and inspiration.

While it may not cover every nuance of the original soundtrack, it excels in providing approachable, emotionally compelling arrangements that can be adapted for various levels of skill. Its educational potential and performance versatility make it a compelling choice for ukulele players eager to

connect with the enchanting world of La La Land through music.

Final Recommendation:

If you love the soundtrack of La La Land and want to bring its magic to your ukulele playing, this songbook is a delightful and practical resource worth exploring.

QuestionAnswer What songs from 'La La Land' are included in the 'La La Land Songbook for Ukulele' from MO? The songbook features popular tracks such as 'City of Stars,' 'Another Day of Sun,' and 'Audition (The Fools Who Dream)' arranged specifically for ukulele from the original soundtrack. Is the 'La La Land Songbook for Ukulele' suitable for beginners? Yes, the songbook includes arrangements suitable for various skill levels, including beginner-friendly versions of the most popular songs from the movie. Does the 'La La Land' ukulele songbook include chord diagrams and notation? Yes, it provides detailed chord diagrams, notation, and strumming patterns to help players accurately perform the songs. Can I use the 'La La Land' ukulele songbook from MO for performance or practice? Absolutely, the songbook is designed for both practice and performance, making it a great resource for fans and musicians alike. Are there audio or video resources available to accompany the 'La La Land' ukulele songbook? Some editions may include access to online audio or video tracks, but it's best to check the specific product details from MO for availability. Is the 'La La Land Songbook for Ukulele' from MO compatible with all ukulele types? The arrangements are generally compatible with standard soprano, concert, or tenor ukuleles, but it's recommended to check the key and tuning specifications for best results. Where can I purchase the 'La La Land' ukulele songbook from MO? You can purchase it through music retailers, MO's official website, or online marketplaces that stock sheet music and songbooks.

Related keywords: La La Land, songbook, ukulele, music, soundtrack, jazz, film music, musical score, musical instruments, movie soundtrack

PREScribed MUSIC 2014 SCHOOLS

Prescribed music 2014 schools refer to the curriculum guidelines and mandated music programs implemented across various educational institutions in 2014. During that year, many schools worldwide focused on integrating structured music education into their academic offerings, emphasizing the importance of arts in fostering creativity, discipline, and cultural awareness among students. This article explores the significance of prescribed music in 2014 schools, highlights key programs and initiatives, and discusses their impact on students and educators alike.

Understanding Prescribed Music in 2014 Schools

In 2014, many educational systems adopted prescribed music curricula to ensure a standardized approach to music education. These curricula aimed to provide students with foundational music knowledge, practical skills, and cultural appreciation. Prescribed music programs often came with specific guidelines on content, assessment, and teaching methodologies, designed to foster a comprehensive understanding of music in young learners.

What Is Prescribed Music?

Prescribed music refers to the officially mandated musical content and activities that schools are required to teach within their curriculum. This includes:

- Music theory and history
- Practical instrumental and vocal training
- Music appreciation and cultural studies
- Performance and composition exercises

In 2014, many education authorities emphasized a balanced approach combining theoretical knowledge with hands-on practice.

The Goals of Prescribed Music Programs

The primary objectives of prescribed music curricula in schools include:

- Developing students' musical skills and literacy
- Encouraging creativity and self-expression
- Promoting cultural awareness and diversity
- Enhancing cognitive and social skills through music engagement
- Fostering teamwork and discipline through ensemble participation

By setting standards and expectations, prescribed music programs aimed to elevate the quality of music education nationwide.

Key Features of Prescribed Music 2014 Schools

The 2014 mandated programs incorporated several core features that distinguished them from previous years' initiatives. These elements contributed to the success and consistency of music education across various institutions.

Structured Curriculum Content

The curricula were carefully designed to include:

- Introduction to music theory and notation
- Historical perspectives on different musical genres and periods
- Practical skills in playing instruments and singing
- Knowledge of composers and influential musicians
- Music technology and recording techniques

This comprehensive approach aimed to produce well-rounded musical education.

Assessment and Evaluation

Assessment methods were standardized to measure students' progress effectively. These included:

- Performance exams
- Written theory tests
- Cultural and historical essays
- Participation in group performances and projects

Continuous assessment encouraged active participation and skill development.

Integration of Technology

In 2014, schools increasingly incorporated technology into their music programs. This included:

- Digital audio workstations for composition and recording
- Music learning apps and software
- Online resources for theory and listening exercises
- Virtual collaboration platforms for student projects

Technology enhanced engagement and provided students with modern tools to explore music creatively.

Prominent Prescribed Music Programs in 2014

Several regions and countries implemented notable prescribed music initiatives in 2014, each tailored to their cultural and educational contexts.

United Kingdom: The National Curriculum for Music

In 2014, UK schools followed the national curriculum that mandated music education from Key Stage 1 through Key Stage 4. Key features included:

- Focus on singing, listening, composing, and performing
- Exposure to both Western and world music traditions
- Assessment through practical and theoretical tasks

The curriculum aimed to produce confident performers and informed listeners.

United States: Common Core and State-Specific Guidelines

While the US did not have a unified national curriculum for music, many states adopted prescribed music standards aligned with the Common Core. Highlights included:

- Emphasis on integrating music into broader arts education
- Standards for music literacy and performance
- Inclusion of technology-based music projects

Schools aimed to foster both artistic skills and cultural understanding.

Australia: The Australian Curriculum ? The Arts

In 2014, Australian schools followed the national arts curriculum, which encompassed music as a key strand. Features included:

- Development of musical skills and understanding of cultural diversity
- Performance tasks, composition, and analysis
- Incorporation of Indigenous Australian music traditions

This holistic approach aimed to promote inclusivity and cultural awareness.

Impact of Prescribed Music 2014 Schools on Students and Educators

The structured approach to music education in 2014 brought numerous benefits and challenges.

Benefits for Students

Students experienced:

- Enhanced cognitive development, including improved memory and spatial reasoning
- Increased confidence through performance opportunities
- Greater cultural awareness and appreciation for diversity
- Teamwork and social skills developed through ensemble participation
- Creative expression and emotional intelligence fostered through composition and improvisation

Such comprehensive programs aimed to nurture well-rounded individuals.

Benefits for Educators

Teachers benefited from:

- Clear guidelines and standards for curriculum delivery
- Access to resources and teaching aids aligned with national standards
- Opportunities for professional development in music education
- Collaboration with fellow educators through music networks and communities

Consistency in curriculum delivery helped improve teaching quality and student outcomes.

Challenges Faced

Despite the positive impacts, some challenges included:

- Limited funding for music programs in certain regions
- Insufficient access to instruments and technology in underprivileged schools
- Balancing music education with academic priorities
- Training and retaining specialized music teachers
- Adapting curricula to diverse student needs and cultural backgrounds

Addressing these challenges was essential for maximizing the benefits of prescribed music programs.

The Legacy of 2014 Prescribed Music Schools

The initiatives and standards established in 2014 played a pivotal role in shaping contemporary music education. They emphasized the importance of arts in holistic development and laid the

groundwork for future curriculum enhancements. Many schools continue to build upon these programs, integrating new technologies and pedagogies to keep music education relevant and engaging.

Conclusion

The concept of **prescribed music 2014 schools** reflects a significant milestone in formal music education, characterized by structured curricula, standardized assessments, and a focus on cultural diversity. These programs have contributed to enriching students' educational experiences, fostering skills that extend beyond music into other areas of life. As educational systems evolve, the foundational principles established in 2014 continue to influence how schools approach arts education, ensuring that music remains a vital component of holistic learning environments. Whether through traditional instruments or digital platforms, prescribed music programs in 2014 set a powerful precedent for nurturing the next generation of musicians, performers, and culturally aware citizens.

Prescribed Music 2014 Schools: An In-Depth Analysis and Guide

In the landscape of secondary education, the implementation of prescribed music 2014 schools marked a significant shift in how music education was structured, delivered, and evaluated across various regions. This initiative aimed to standardize music curricula, enhance student engagement, and foster a deeper appreciation for musical arts within the school system. As educators, students, and parents navigated these changes, understanding the nuances of prescribed music programs introduced in 2014 became essential for maximizing educational outcomes and supporting student development.

Understanding the Prescribed Music 2014 Schools Initiative

Background and Rationale

The prescribed music 2014 schools program was introduced as part of broader educational reforms to:

- Ensure consistency in music curriculum content across schools.
- Promote a comprehensive understanding of music theory, history, and practical skills.
- Encourage active participation in musical activities and performances.
- Align secondary music education with international standards and best practices.

Prior to 2014, many schools followed varied curricula, leading to disparities in music education quality and student preparedness. The prescribed program sought to address these issues by

establishing clear guidelines and learning objectives.

Core Objectives of the 2014 Program

- Curriculum Standardization: Offering a unified framework for music education.
- Skill Development: Focusing on both theoretical knowledge and practical musicianship.
- Cultural Appreciation: Introducing students to diverse musical genres and traditions.
- Assessment & Certification: Creating consistent evaluation criteria and pathways for certification.

Key Components of the Prescribed Music Curriculum

Theoretical Foundations

- Music theory basics: scales, chords, notation, rhythm.
- Music history: evolution of musical styles, influential composers, cultural contexts.
- Genres and styles: classical, jazz, folk, contemporary, world music.

Practical Skills

- Instrumental proficiency: piano, guitar, violin, wind instruments, etc.
- Vocal training and singing techniques.
- Ensemble participation: bands, choirs, orchestras.
- Composition and arrangement: creating original music.

Performance and Composition

- Regular live performances and recitals.
- Composition projects integrating learned theory and techniques.
- Recording and production basics.

Appreciation and Critical Listening

- Analyzing musical pieces.
- Developing an ear for different genres and styles.
- Understanding lyrics, themes, and cultural significance.

Implementation in Schools: How 2014 Schools Adapted

Curriculum Integration

Most schools incorporated the prescribed music curriculum into their academic timetable, often alongside other arts subjects. This integration involved:

- Dedicated music classes focused on the prescribed syllabus.
- Cross-disciplinary projects linking music with history, literature, or social studies.
- Extracurricular activities aligned with curriculum goals.

Teacher Training and Resources

To effectively deliver the prescribed music program, schools invested in:

- Professional development workshops for music teachers.
- Access to updated textbooks and digital learning tools.
- Partnerships with local music conservatories and cultural organizations.

Infrastructure and Facilities

- Upgrading music rooms with instruments and sound equipment.
- Establishing recording studios or multimedia labs.
- Creating performance spaces within school premises.

Impact of the Prescribed Music 2014 Schools Program

Educational Outcomes

- Improved student musical literacy and practical skills.
- Increased participation in school concerts, competitions, and community events.
- Higher levels of student achievement and confidence in music assessments.

Cultural and Social Benefits

- Broader exposure to diverse musical traditions fostered cultural awareness.

- Enhanced teamwork and collaboration through ensemble projects.
- Promotion of inclusivity, allowing students from different backgrounds to engage with music.

Challenges Encountered

While the program achieved many successes, some hurdles included:

- Resource limitations, especially in underfunded schools.
- Variability in teacher expertise and training.
- Balancing curriculum demands with other academic priorities.

Evaluating the Success and Areas for Improvement

Success Metrics

- Increased enrollment in music courses.
- Higher exam pass rates in music assessments.
- Positive feedback from students and parents regarding musical engagement.

Recommendations for Enhancement

- Continued investment in teacher training.
- Broader access to quality instruments and technology.
- Increased community involvement and partnerships.
- Incorporation of contemporary digital tools for music creation and learning.

Future Outlook for Prescribed Music Schools

Looking ahead, the prescribed music 2014 schools model serves as a foundation for evolving music education. Potential developments include:

- Integration of digital music production software.
- Greater emphasis on contemporary and popular music genres.
- Expanding performance opportunities through virtual platforms.
- Personalized learning paths to cater to diverse student interests.

The ongoing refinement of the curriculum and resources will help sustain its relevance and

effectiveness.

Conclusion

The prescribed music 2014 schools initiative represents a pivotal step toward a more standardized, comprehensive, and engaging music education for secondary students. By blending theory, practice, and cultural appreciation, the program aims to nurture not only skilled musicians but also culturally aware and creative individuals. As schools continue to adapt and evolve their approaches, the core principles established in 2014 will serve as a guiding framework for future generations of learners and educators committed to the transformative power of music.

Additional Resources

- Links to updated curriculum documents and teaching guides.
- List of recommended textbooks and digital tools.
- Contact information for regional music education coordinators.
- Opportunities for student participation in music festivals and competitions.

In Summary

Understanding and effectively implementing the prescribed music 2014 schools curriculum requires a comprehensive approach that encompasses curriculum content, teacher training, infrastructure development, and community engagement. By fostering a rich musical environment, schools can inspire lifelong passion for music, cultural understanding, and creative expression among their students.

Question What is prescribed music in 2014 schools? Prescribed music refers to the specific music curriculum or repertoire that schools are required to teach or include in their programs during 2014, often set by education authorities or curriculum standards. **Answer** How did the prescribed music syllabus change in 2014 schools compared to previous years? In 2014, many schools updated their prescribed music syllabus to include new genres, composers, and contemporary pieces, reflecting a shift towards more diverse and modern musical education. What are the benefits of following prescribed music in schools for students? Following prescribed music allows students to develop a solid foundation in music theory and history, fosters cultural awareness, and ensures consistency in music education across different schools. Which organizations were responsible for setting the prescribed music curriculum in 2014 schools? Organizations such as the national or regional education departments, curriculum boards, and music education associations were responsible for establishing the prescribed music curriculum in 2014 schools. Were there any notable controversies or debates regarding prescribed music in 2014 schools? Yes, debates arose around the inclusion of contemporary or popular music in the prescribed syllabus, with some arguing

it was essential for engagement, while others emphasized classical and traditional music to preserve cultural heritage. How can teachers effectively implement the prescribed music curriculum in 2014 schools? Teachers can effectively implement the curriculum by integrating diverse teaching methods, using multimedia resources, encouraging student participation, and aligning lessons with the prescribed standards and objectives.

Related keywords: prescribed music curriculum, 2014 school music guidelines, music education standards 2014, school music syllabus 2014, recommended music pieces 2014, classroom music teaching 2014, music lesson plans 2014, school music program requirements, prescribed music list 2014, music education policies 2014

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